
الأزياء العراقية
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الأزياء السومرية
مديرية الآثار العامة - بغداد - ١٩٦٧



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مديرية الآثار العامة

بغداد - ١٩٦٧

الرسومات

DRAWINGS



1



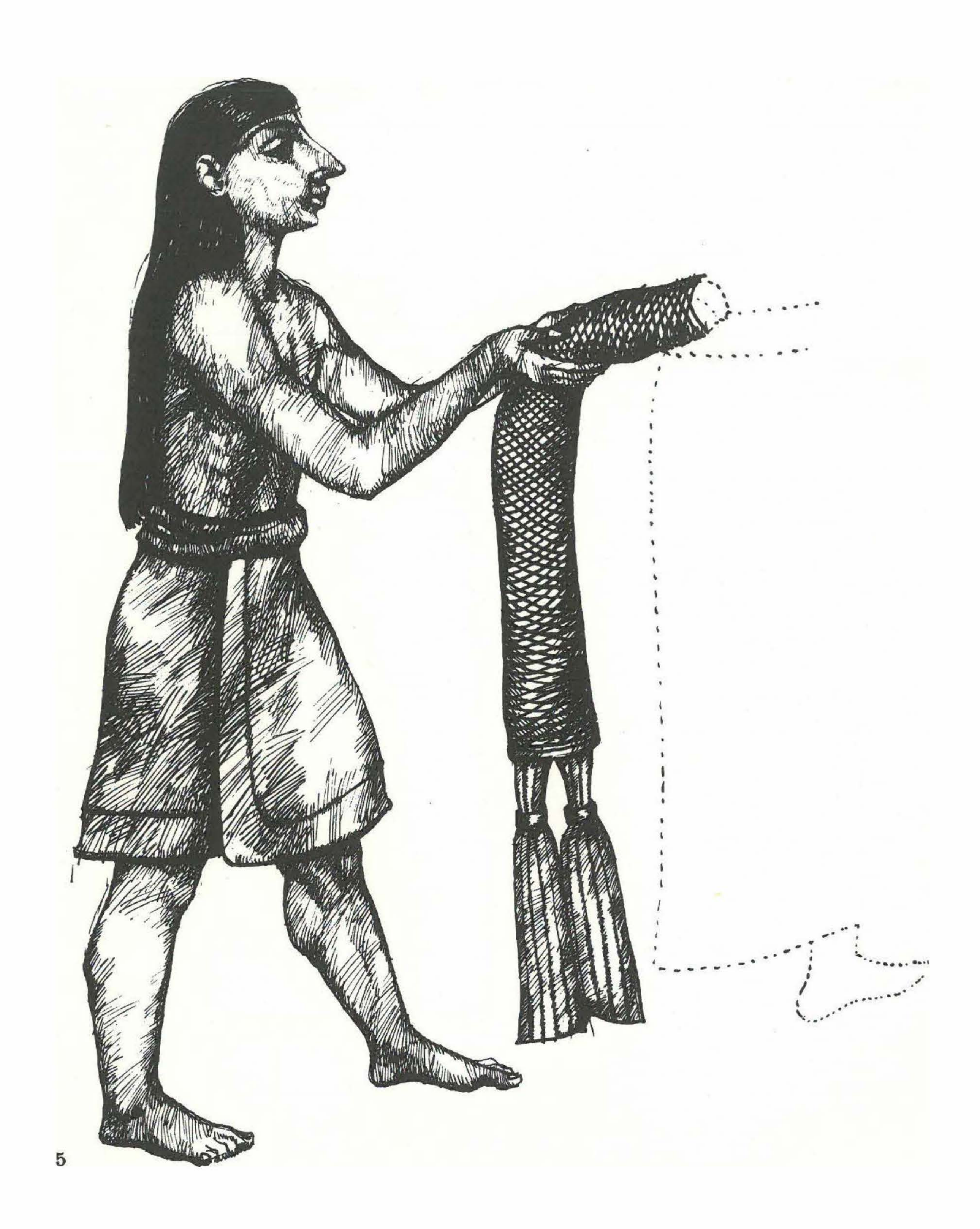
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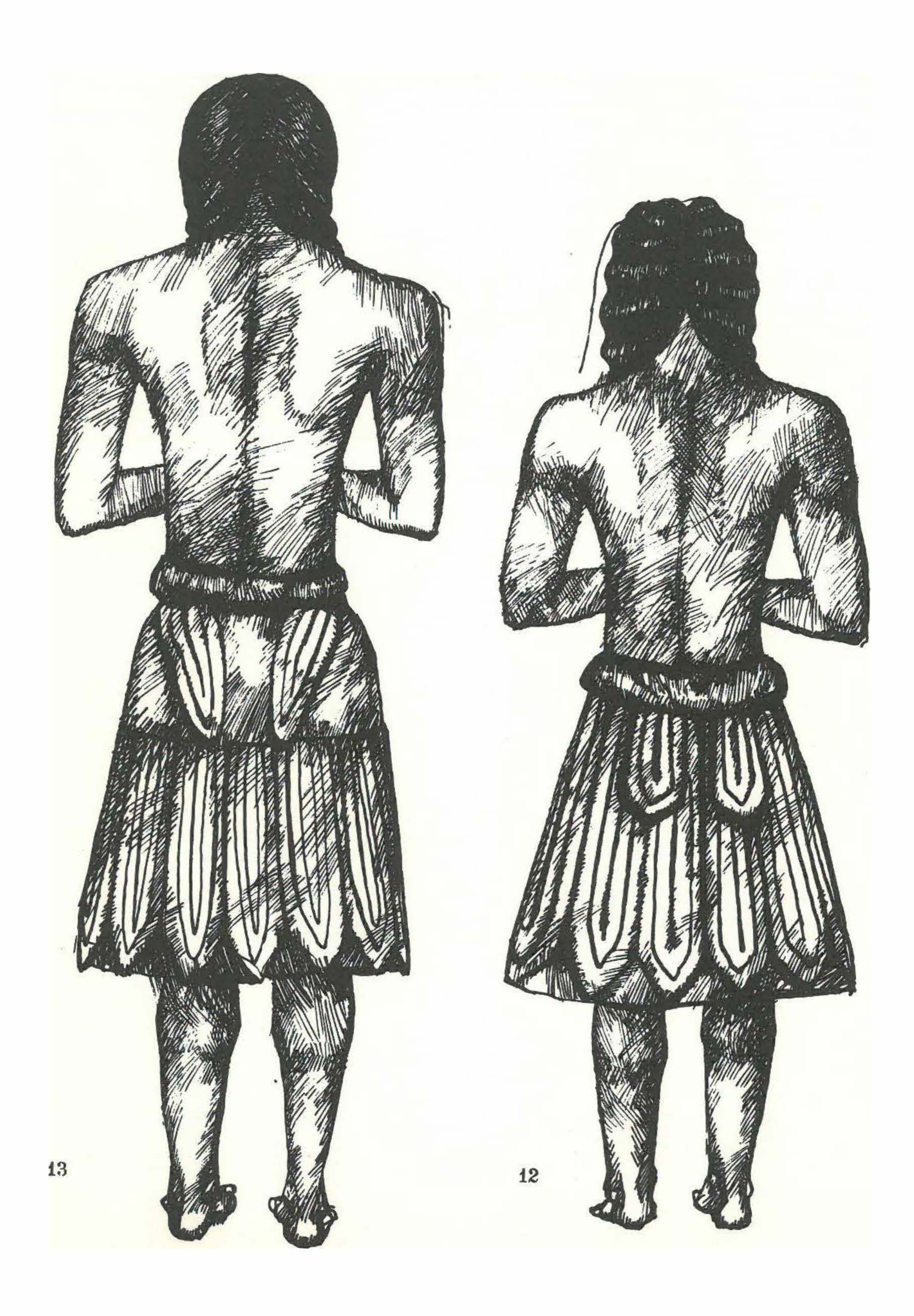


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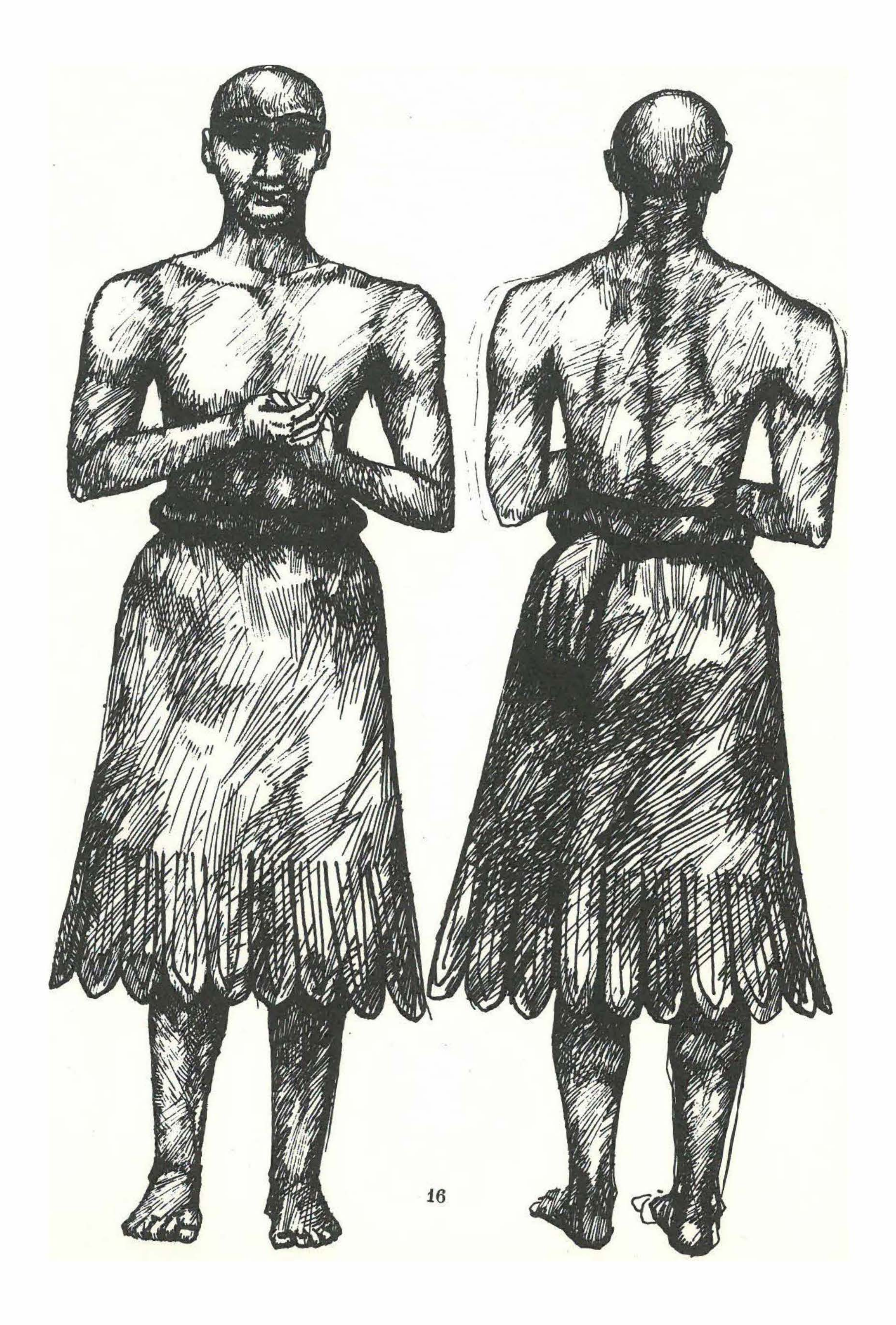


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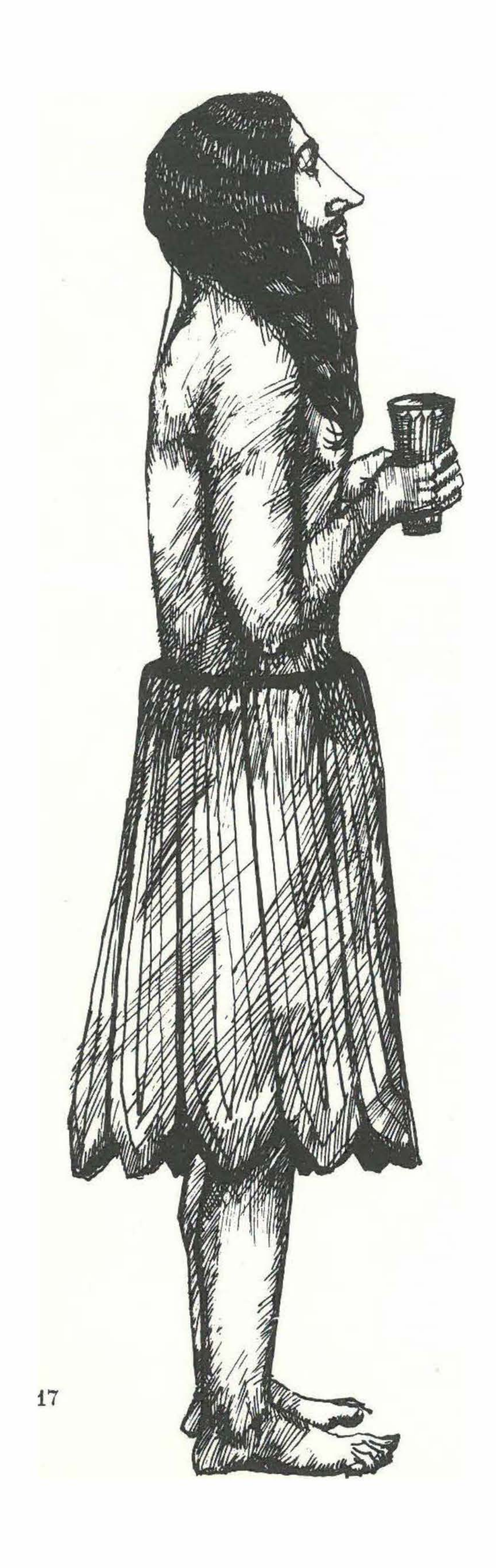

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28. Derived from a stone plague with relief (2050-1950) Louvre. Strommenger (1) 129.
29. Derived from a Stela of Urnammu (2050 B.C.)No. 50.
30. Derived from a Stela of Urnammu (2050 B.C.) No. 50.
31. Derived from a relief on stone vassel (2050-1950 B.C.) Louvre. Strommenger (1) 128.
32. Derived from a stone statue from Uruk (3000-2800) IM. 61986.
33. Derived from a stone statue from the Sin Temple of Khafadjah (2800-2600) IM. 2716.
34. Derived from a stone statue from the Square Temple in Tell Asmar (2600-2500) Frankfort (2) 33.
35. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 117.
36. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 149.
37. Derived from a stone statue from the Oval Temple in Khafadjah (2600-2500) Frankfort (2) 142.
38. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 136.
39. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 105.
40. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 130.
41. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 148.
42. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 151.
43. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 116.
44. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 139.
45. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 219.
46. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 151.
47. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 117.
48. Derived from a stone statue from the Ishtar Temple in Nippur (2600-2500) IM. 66164.
49. Derived from a stone statue from the Ishtar Temple in Nippur (2600-2500) IM. 66163.
50. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 137.
51. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) IM. 19654.
52. Derived from a stone statue from the Square Temple in Tell Asmar (2600-2500) IM. 19752.
53. Derived from a stone statue from the Square Temple in Tell Asmar (2600-2500) Frankfort (2) 6.
54. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 18.
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56. Derived from a stone statue from the Tell Agrab (2500-2350) IM. 27577.
57. Derived from a stone statue from the Ishtar Temple in Nippur (2500-2350) IM. 66171.
58. Derived from a stone statue from the Small Shrine at Khafadjah (2500-2350) Frankfort (2) 103.
59. Derived from an incised stone piece from Nippur (2500-2350) IM. 59653.
60. Derived from a statue (2500-2350) IM. 19657.
61. Derived from a stone statue from Shara Temple in Tell Agrab (2500-2350). IM. 27155.
62. Derived from a stone statue (2500-2350) British Museum, Strommenger (1) 110.
63. Derived foom a statue from Shara Temple in Tell Agrab (2500-2350) Ag. 35: 690.
64. Derived from a statue from Sin Temple in Khafadjah (2500-2350). Frankfort (2) 39.
65. Derived from a statue from Sin Temple in Khafadjah (2500-2350) Frankfort (2) 36.
66. Derived from a stone statue from Ur (2000-1900) IM. 18663.

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1. Cf. Eva Strommenger: Art of Mesopotamia.
2. Cf. H. Frankfort: Sculpture of the third millenium B.C. From Tell Asmar and Khafadjah.
3. Cf. H. Frankfort: More sculpture from the Diyala Region.

LIST OF DRAWINGS

In the following list of drawings are references to the original objects from which each drawing is derived.

FOREWORD

The Directorate General of Antiquities has the pleasure to issue a series of publications on the ethnography of Iraq through the ages, in the form of drawings derived from antiquities discovered at various ancient sites.

This first volume deals with the Sumerian costume. fashion and hair dressing. Dr. Subhi Anwar Rashid. of the Directorate General of Antiquities has collected the material from several sources for these drawings which are made by Mrs. Gabriella Sulyok, a graduate of the Academy of Fine Arts, Budapest.

Dr. Faisal El-Wailly

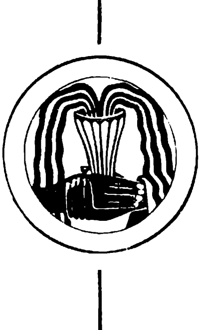
28.5.1967 Director General of Antiquities


COSTUMES OF IRAQ

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SUMERIAN COSTUMES

BAGHDAD



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COSTUMES OF IRAQ

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BAGHDAD



1967

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